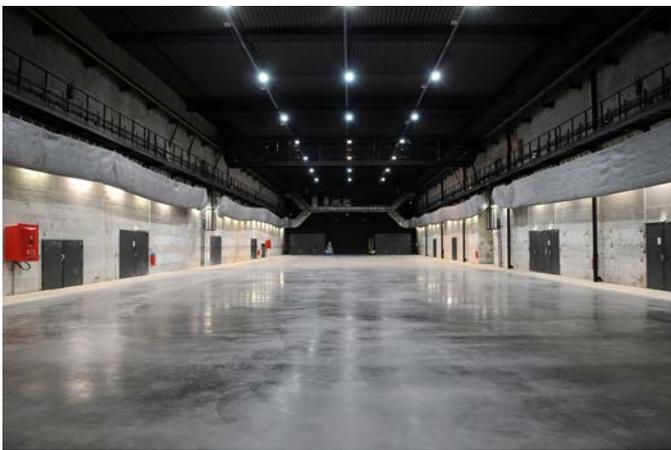


LE GRAND CAFÉ – CENTRE D'ART CONTEMPORAIN

STÉPHANE THIDET

"BRUIT ROSE" ("PINK NOISE")

Off-site exhibition at the LiFE, Bay 14 of the submarine base
From Friday 8 July to Sunday 2 October 2022
Opening on Thursday 7 July at 6pm



LiFE, Saint-Nazaire
Photo Martin Launay, Ville de Saint-Nazaire

The team at Le Grand Café – contemporary art centre is delighted to announce that Stéphane Thidet will be taking over the 1,600 m² of the LiFE, in the former submarine base in Saint-Nazaire, throughout the summer of 2022, with an exhibition as original as it is spectacular, that invites visitors to reflect on matter and time.

The world of Stéphane Thidet is made up of natural phenomena, the elements, matter, life and time; for almost fifteen years he has sought to distort the real and the everyday, creating lines of flight towards an elsewhere, evoking another state of affairs. His often hypnotic and poetic installations call out to and draw in the visitor to an imaginatively striking contemplative and sensory experience. With *Bruit rose* [*Pink Noise*], Stéphane Thidet is installing a mineral and liquid scene in the very heart of the concrete beast of the LiFE; a kind of waking dream that replays the perpetual cycle of time, permanence and fragility as well as the dizzy pull of gravity.

Curator :
Sophie Legrandjacques, director of Le Grand Café - contemporary art centre

Bottom left: Stéphane Thidet, *Rideau*, 2020. Water, pumps, pond.
Installation *in situ*, Place Graslin, Le Voyage à Nantes 2020. ADAGP Paris, 2022. Courtesy Aline Vidal & Laurence Bernard. © Photo Martin Argyroglo / LVAN.
Right: Stéphane Thidet, *Bruit blanc*, 2017. Ice, steel, pumps, refrigeration system. Installation *in situ*, Château de Versailles. 12 x 9 m. ADAGP Paris, 2022. Courtesy Aline Vidal & Laurence Bernard. © Photo Stéphane Thidet.



LE GRAND CAFÉ AT THE LiFE

Since 2009, Le Grand Café - contemporary art centre has been developing a summer exhibition programme at the LiFE, in the heart of the Saint-Nazaire submarine base, which gives rise to specific large-scale creations. The art centre uses its experience in producing works of art to create exceptional projects that offer visitors a unique experience of the work and the space. Due to the sheer size of the site - a single space of 1,600 m² - the projects carried out reactivate the questions posed by monumental art in its relationship to the spectator and to the practice of exhibition.

STÉPHANE THIDET

Stéphane Thidet is born in 1974, he lives and works in Paris. He has graduated from the École supérieure d'art et de design Le Havre - Rouen and the École nationale supérieure des beaux-arts Paris.

www.stephanethidet.com

Stéphane Thidet is represented by Aline Vidal (Paris) and Laurence Bernard (Genève) galleries.

www.alinevidal.com

www.galerielaurencebernard.ch

Recent solo shows (selection)

2021: L'Art dans les Chapelles, Bignan, Fr

2020: *Impatience*, Galerie Laurence Bernard, Genève, Switzerland; *Son silence*, Art3, Valence, Fr

2019: *Les pierres qui pleurent* and *There is no darkness*, Domaine de Chaumont-sur-Loire; *Le Tour du vide*, La Chapelle de Genêteil, Château-Gontier, Fr

2018: *Détournement*, La Conciergerie, Paris; *Solitaire*, Chiesa di Santa Monica, Florence, Italy; *Orage*, La Maréchalerie, Versailles, Fr

Completed projects: Anthony McCall (GB) in 2009, Simone Decker (Luxembourg) in 2011, The Chapuisat Brothers (Switzerland) in 2012, Jeppe Hein (Denmark) in 2014, raumlaborberlin (Germany) in 2016, Haroon Mirza (GB) in 2017 and Krijn de Koning (Netherlands) in 2018. Originally planned for the summer of 2020 and postponed due to the pandemic, Stéphane Thidet's project for the LiFE will finally see the light of day in the summer of 2022. To extend the visit, the Radôme, an experimental space on the roof of the base, will host a documentation area and creative workshops designed around the exhibition.



© Photo Eric Sander

2017: *Sur le fil*, Pavillon Blanc Henri Molina Médiathèque, Centre d'art de Colomiers, Fr; *Tout un monde*, Espace Écureuil, Toulouse, Fr; *Impact*, Bassin du commerce, un été au Havre, Fr

2016: FIAC hors les murs, Musée Eugène Delacroix, Paris; *Désert*, Abbaye de Maubuisson, Saint-Ouen-l'Aumône (Paris); *Solitaire*, Collège des Bernadins, Paris

2011: La Maison Rouge, Paris

Le Grand Café - centre d'art contemporain d'intérêt national

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Opening days and times

Until 31 August: from Tuesday to Sunday 11am to 7 pm

From 1st September to 2 October: from Tuesday to Sunday 2pm to 7 pm. Free entrance.

Le Grand Café, contemporary art centre of national interest of the City of Saint-Nazaire, is supported by the French Ministry of Culture (DRAC Pays de la Loire), the Regional Council of Pays de la Loire and the Departmental Council of Loire-Atlantique.

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